Lobster and good friends

When John and Jan Westerholme set sail from San Francisco to Mexico in their Pacific Seacraft Flicka, they knew a firm grasp on one of cruising’s most important elements: Pure fun. “This last year has been a real grin,” says John.

“We left San Francisco for Mexico in June, and stopped at Santa Cruz, Monterey, Morro Bay, San Luis Obispo, Avila Beach, Santa Barbara, Marina del Rey, Newport, Oceanside and San Diego. Then we got to Mexico.”

“If you want to go cruising,” says John, “and if you want to have a lot of fun—the Flicka is the ideal boat.”

Going to weather at 55

“A lot of people would not believe we’ve come to the conclusion that the Flicka is a good boat,” says John. “But a lot of people would think we are nuts. I tell them, ‘No, we sold here and we’re going to trailer back!'”

“One of the big reasons we chose the Flicka,” says Jan, “is because the boat is comfortable as we sail up the coast. It doesn’t feel as uncomfortable as some of the other boats we’ve sailed on. We could sail up the coast, and the Flicka still held up.”

“We have been in some pretty rough weather. We’re not just cruising in the South Pacific. We’ve been in some pretty bad weather since leaving San Francisco, and the boat has taken care of us.”

“We’ve been hit by a full gale off Cedros Island,” says John. “40 knot winds, and 18 to 20 foot following seas.”

“At first I was really scared,” says Jan. “I’d never been in that kind of weather before. And I thought we were going to die. Once we were down a wave at 8.7 knots. I think we averaged over 7 knots for the whole gale. The weather was bad, but every so often we would break into the cockpit.”

“I couldn’t believe that nothing on the boat broke. It was great. Nothing has ever broken in this boat, and we’ve heard of so many people with much longer cruising boats that have had all sorts of problems in the same conditions.”

“And I think that gale was a good experience for us. I know now how tough the boat is, and I’m not scared of the weather we might run into later on.”

Pacific Seacraft quality

“Pacific Seacraft quality constitutes a certain confidence to any voyage. The construction details of every Pacific Seacraft boat—from the mighty Flicka 20 to the stunning Crelcore 44—are unsurpassed. 100% hand-laid and sequestered hulls and decks, double flanged, thru-bolted and backedplate, solid bronze seacocks and portholes, massive anchoring systems, fully protective propeller apertures, heavy bronze podpup supports, one-piece solid lead ballasts, impeccable minor work, superb engine access through cabin and cockpit-side hatches, and American production, ensuring immediate service for any reason.”

“I feel safe going anywhere in the Flicka,” says John. “And there’s nothing intimidating about the boat. The sails are small, so you don’t have to man-handle anything.”

“And it’s a comfortable boat, with lots of room,” says Jan. “Most people who come aboard say, ‘Boy, this boat has as much room as 30-footers.’ We spend so much time on the boat, it’s important that it feels like home—and the Flicka really does.”

“If you want to go cruising,” says John, “and if you want to have a lot of fun—the Flicka is the ideal boat.”

Come find out why over 400 Pacific Seacraft Flickas are exploring the oceans of the world today in absolute comfort and confidence.

For information and further facts on the Flicka 20, Dana 24, Orion 37, Pacific Seacraft 31, Crelcore 44, and credit terms, send $5 each to:

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