

# Flicka Friends

April 2020

Issue # 68



*Flicka Photo Gallery Issue*

# CONTENTS

Interesting Times ..... 2  
 About Flicka Friends ..... 3

## Flicka 20 Photo Gallery

s/y SEA MOUSE - Cover ..... 1  
 s/y BLUE SKIES ..... 2  
 s/y GOLDFINCH ..... 3  
 s/y PINGOUIN ..... 4  
 s/y SEA MOUSE ..... 6  
 s/y NIAMH ..... 10  
 s/y CITADEL ..... 12  
 s/y REDUX ..... 12  
 s/y DRIFTER ..... 13  
 s/y CORAZÓN ..... 14  
 s/y MALOLO ..... 15  
 s/y GOLDEN CROWN ..... 16  
 s/y INTUITION ..... 16  
 s/y KAVENGA ..... 17  
 s/y MARITIME ..... 18  
 s/y ORANGE BLOSSOM ..... 18  
 s/y HABIBI ..... 18  
 s/y LISA ..... 18  
 s/y ISHA ..... 19  
 s/y MISTY ..... 20  
 s/y NIKA ..... 21  
 s/y GOLDEN CROWN ..... 22  
 s/y BEN MAIN, Jr. .... 24  
 s/y ZANZIBAR ..... 24  
 s/y DULCINEA ..... 25  
 s/y Miss B ..... 26  
 s/y BLUE SKIES ..... 28  
 s/y AMIGO ..... 30  
 s/y TUESDAY'S CHILD ..... 31  
 s/y ZANZIBAR ..... 32  
 s/y HEART of GOLD ..... 34  
 s/y SEA MOUSE - Cover ..... 36

## Flicka 20 - Alphabetical List

s/y AMIGO ..... 30  
 s/y BEN MAIN, Jr. .... 32  
 s/y BLUE SKIES ..... 2, 28  
 s/y CITADEL ..... 12  
 s/y CORAZÓN ..... 14  
 s/y DRIFTER ..... 13  
 s/y DULCINEA ..... 25  
 s/y GOLDEN CROWN ..... 16  
 s/y GOLDFINCH ..... 3  
 s/y HABIBI ..... 18  
 s/y HEART of GOLD ..... 34  
 s/y INTUITION ..... 16  
 s/y ISHA ..... 19  
 s/y KAVENGA ..... 17  
 s/y LISA ..... 18  
 s/y MALOLO ..... 15  
 s/y MARITIME ..... 18  
 s/y Miss B ..... 26  
 s/y MISTY ..... 20  
 s/y NIAMH ..... 10  
 s/y NIKA ..... 21  
 s/y ORANGE BLOSSOM ..... 18  
 s/y PINGOUIN ..... 4  
 s/y REDUX ..... 12  
 s/y SEA MOUSE ..... 6  
 s/y TUESDAY'S CHILD ..... 31  
 s/y Where is the Flicka? ..... 16  
 s/y ZANZIBAR ..... 24, 32

# Interesting Times



Crossing the San Juan Channel on a calm day aboard s/y BLUE SKIES.

Photo: Tom Davison © 2020

### By Tom Davison s/y BLUE SKIES

As I write this, Covid-19 has taken 132,100 lives, infected 2,017,062 people, and changed the lives of countless others. This includes the victims, family members, and friends that have been directly effected.

Emergency and medical staff, along with the others working to keep vital services functioning are also at risk and some are paying the price. My thanks for your efforts.

Without question, the world is a different place now. Countries have shut down, and international borders are closed.

Recently, my e-mail in-box contained messages from various boating magazines with offers for free issues. The list includes Latitudes and Attitudes, Good Old Boat, Small Craft Advisor, and Wooden Boat. Each offered something for boaters sheltering-in-place with something to read. Kudos to each!

This got me to thinking about doing something similar. Since Flicka Friends had not been published since 2018, creating a new issue would be the plan. The easiest newsletter to create is a photo gallery issue, which consists mostly of Flicka images.

A posting on the Flicka 20 Group.io Website requesting images and help resulted in a

number of captains sending in images. They came from the United States, Canada, Japan, Mexico, and the Netherlands. This issue has 36 pages containing 57 photos of 27 Flickas!

My plans are to publish more issues of Flicka Friends. Quarterly issues were the norm through the years. I'd like to continue publishing issues through the summer. My goal is to create a monthly newsletter until September.

At the moment, one captain has promised enough for a single issue. And, my files should allow creating another issue as well. Several others have expressed interest too.

Please consider sending in a photo or an article. It is really easy if you write an email. Add a few digital images and you are done.

It could be your last great day on the water, a trip to the Bahamas, the latest upgrade, or repair completed. All would be of interest to the Flicka 20 community. Even a cellphone photo with a caption will be used.

I hope that you, your family, and friends have been spared from this virus. Even those spared will feel the economic shock waves that closed down businesses and countries. It will be some time until it becomes safe again.

Fair winds, following seas, and Blue Skies!

## FRONT COVER

Jim Roberts with s/y SEA MOUSE.

Photo: Jim Roberts © 2020

## BACK COVER

Spinnaker run aboard SEA MOUSE.

Photo: Jim Roberts © 2020

# s/y GOLD FINCH



**GOLD FINCH** - a ferrocement Flicka - anchored in the Salish Sea.  
*Photo: Erik Dokken © 2020*

## ABOUT FLICKA FRIENDS

This issue of Flicka Friends is dedicated to the emergency workers around the world who are risking their safety on a daily basis. Thanks to the others who continue to provide other vital services. Your skills and dedication are appreciated.

Flicka Friends is a newsletter that is written specifically for the people who own, crew aboard, or are interested in the Flicka, a twenty-foot sailing vessel designed by Bruce P. Bingham.

Based on the Newport Boats of Block Island Sound, this little yacht has been built from various materials from the 1970's until 2002. This includes Flickas constructed from plans obtained directly from Bruce's California office.

About 400 sets of plans were sold. According to Bruce Bingham, many Flickas can be found in New Zealand, Australia, and Sweden. Flickas continue to be built from plans to this day.

A number of hulls were built by Nor\*Star and some were completed by Westerly Marine. The manufacturer of the bulk of the class is Pacific Seacraft who built 434 hulls in California.

The molds for the Flicka 20 have been acquired by [Oceancraft Sailboats](#) in North Carolina in 2014.

**Flicka Friends** has been published on a quarterly basis with issues being posted to the Internet in March, June, September and December. You can download the current issue as well as the back issues of Flicka Friends from the Flicka Home Page:

[www.flicka20.com](http://www.flicka20.com)

Flicka Friends is always in need of articles and photographs for publication. Please consider sending something to me for the next issue of the newsletter.

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*Editor, Flicka Friends*  
*Captain, s/y BLUE SKIES*  
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This issue of Flicka Friends is the first one published since 2018 and was inspired by the free issues of a number of boating magazine offered for free during these difficult times.

My thanks to the Flicka captains that sent in photos for the FF # 68, the April 2020 issue!



# s/y PINGOUIN

Dodger and cockpit enclosure from the bow of s/y PINGOUIN.

*Photo: Tim Wild © 2020*



PINGOUIN's cockpit enclosure adds another room to the Flicka 20.

*Photo: Tim Wild © 2020*



Interior view of the cockpit enclosure.  
*Photo: Tim Wild © 2020*



Port-Aft view of the cockpit enclosure.  
*Photo: Tim Wild © 2020*



Aft panel of the cockpit enclosure. Note the precise placement of the aft split stay wire in the panel.  
*Photo: Tim Wild © 2020*

# s/y SEA MOUSE



**SEA MOUSE** on San Francisco Bay.

*Photo: Jim Roberts © 2020*

**By Jim Roberts**  
s/y *SEA MOUSE*

**SEA MOUSE** is my Pacific Seacraft Flicka and is hull # 5 and built in early 1978. This Flicka was bought as a kit in Oakland, California.

I've had **SEA MOUSE** since 2007, lived aboard and sailed extensively. My personal best was 212 days of sailing in 2012. I moved off 'da Mouse in 2017, but still sail at least two days a week on average, in any weather. Fine boat, it will be my last.

**SEA MOUSE** performs well in any wind with attention to reefing, and loves spinnaker runs.

I sail alone; so have worked out sail handling pretty good, for a 75-year-old! And, I sail engineless. A trolling motor is used for docking in tight spots and it works great.

I grew up when phone calls were a nickel, spent most of my life on boats, Navy for six years, commercial fishing for thirty years, and sailing since I was 15. Missed all that Internet stuff. No global positioning system. I still use my sextant offshore.



**SEA MOUSE** in San Francisco Bay.  
*Photo: Jim Roberts © 2020*



**SEA MOUSE** in San Francisco Bay.  
*Photo: Jim Roberts © 2020*



**SEA MOUSE** was purchased as a kit in 1978 and completed in Sausalito, CA.  
*Photo: Jim Roberts © 2020*



V-berth of s/y **SEA MOUSE**, a Flicka ordered as a kit.  
*Photo: Jim Roberts © 2020*





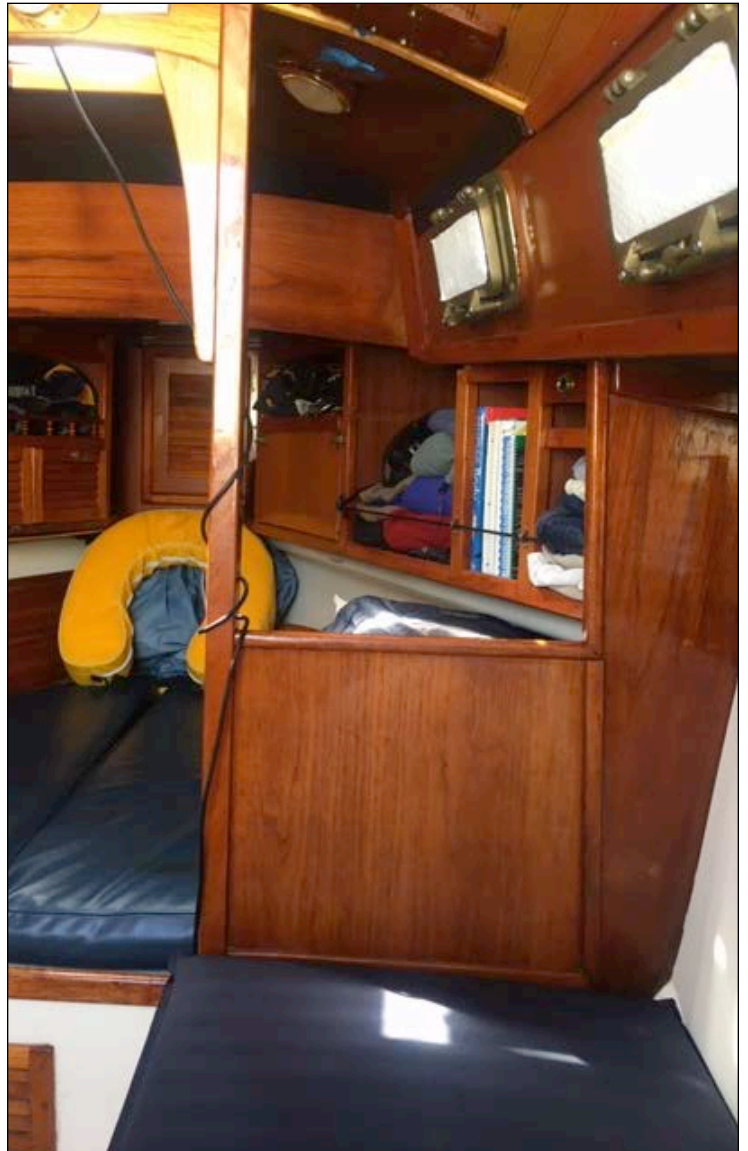
My daughter Aine and I on San Francisco Bay.  
*Photo: Jim Roberts © 2020*



An Alaska bush pilot, Aine flies is a Dehavilland DH-2  
*Photo: Jim Roberts © 2020*



**SEA MOUSE** galley and bookcase.  
*Photo: Jim Roberts © 2020*



**SEA MOUSE** starboard settee and partition.  
*Photo: Jim Roberts © 2020*

# s/y NIAMH



**NIAMH** (1984 PSC, # 278) on her last sail of the year on the Detroit River.  
*Photo: Jim Hooker © 2020*



**NIAMH** (1984 PSC #278) on her last sail last November. We motored to pump out and fill the fuel tank, then sailed out the fairway out into the river, until it was time then sailed back to the hoist. Sailing neighbors of ours had just hauled their boat and snapped these pictures to share. We were looking forward to sailing with them this summer, and hope it will happen. Best wishes to all Flicka folk, stay well, and pray for a peaceful end of this period of concern.

*Photo: Jim Hooker © 2020*



# s/y CITADEL

**CITADEL** - A fortified work of superior strength, and a refuge in the storm (1991 PSC # 404).  
*Photo: Michael Workman © 2020*



# s/y REDUX

**REDUX** riding on her mooring in Burnt Coat Harbor. Note the traveler on the stern pulpit.  
Rigged for self-tacking using the green sheets on the jib.  
*Photo: Jay Cushman © 2020*



**DRIFTER** at the dock in Marina del Rey, CA.  
*Photo: Ron Collins © 2020*



**DRIFER** is a 1983 Pacific Seacraft Flicka 20, hull # 119.  
*Photo: Ron Collins © 2020*

# s/y CORAZÓN



**CORAZÓN** at home in Silva Bay, Gabriola Island B.C. (PSC Hull # 171, 1981).

*Photo: Don Spears © 2020*



# s/y MALOLO

The home port of s/y **MALOLO** is Nawiliwili, Kauai ( 1980, PSC # 138).

*Photo: Larry Wharton © 2020*



**MALOLO** on the trailer at Nawiliwili, Kauai.

*Photo: Larry Wharton © 2020*

# Where is the Flicka?



The mighty Flicka 20 can easily get lost among the larger boats. Where is s/y **GOLDEN CROWN**?

*Photo: Morris London © 2020*



# s/y INTUITION

A former Dana 24 and Flicka 20 captain, Daryl's current sailboat is s/y **INTUITION** a Pacific Seacraft 31.

*Photo: Daryl Clark © 2020*



# s/y KAVENGA



**KAVENGA** currently sails on a sheltered arm of the North Sea.

*Photo: Daniel Röder © 2020*



Most of **KAVENGA's** sailing time was in fresh water in the summer.

*Photo: Daniel Röder © 2020*

**By Daniel Röder**  
s/y **KAVENGA**

This is my beautiful 1980 Pacific Seacraft Flicka 20 named s/y **KAVENGA**. My sailing is in the Netherlands on Grevelingen - a sheltered see arm of the North Sea.

The hometown harbor is Brouwershaven in the Netherlands, but is registered in Germany, Köln (Cologne).

I bought the Flicka 20 last summer from a 91 year-old Swiss sailor. The boat was originally delivered from Los Angeles, CA to Germany in 1980. It has only been sailed on fresh water of Lake Constance in the summer months.

# Yokohama Sisters



Two Flickas: 1995 # 426 - s/y **MARITIME** and 1987 # 349 - s/y **ORANGE BLOSSOM**.  
*Photo: Miwa Kurata © 2020*



Two Marconi cutters, **HABIBI** and **LISA** in Simonstown, Cape Town, South Africa.  
*Photo: Michael Connelly © 2020*

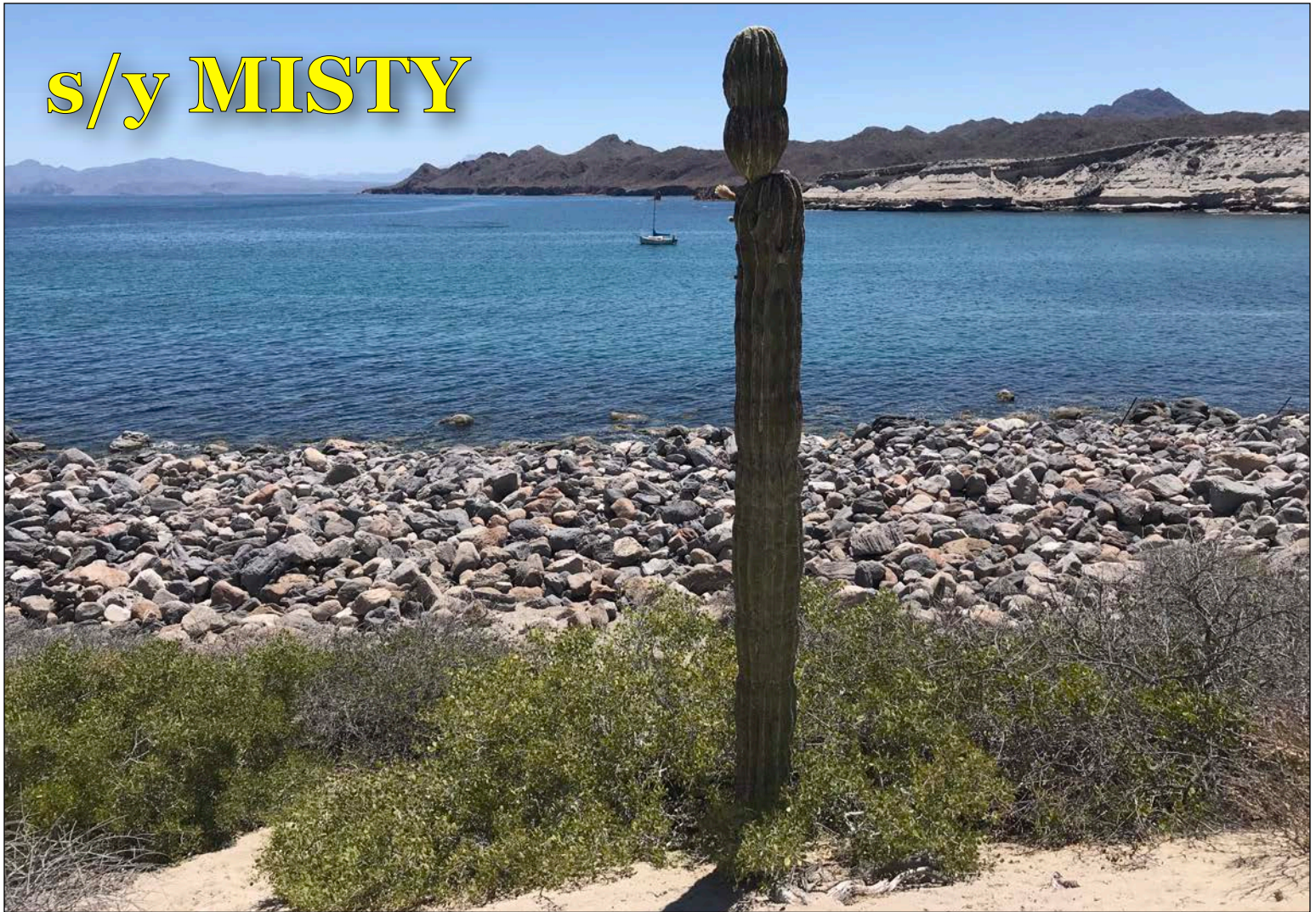
# s/y ISHA



Usually on a mooring, s/y **ISHA** is at the docks in Friday Harbor, San Juan Island, WA.

*Photo: Tom Davison © 2020*

# s/y MISTY



In April 2019, s/y **MISTY** was anchored near Punta Pulpito in the Vermillion Sea, Baja California Sur.  
*Photo: Steve Smith © 2020*



View of s/y **MISTY** from the trail to Punta Pulpit in the Sea of Cortez, Baja California Sur.  
*Photo: Steve Smith © 2020*

# s/y NIKA



**NIKA** (PSC 1983, # 263, a new name as she was nameless) is a rescue boat. Currently, port light glass is being replaced, and a new mains'l and running rigging. She has been on the Columbia River near Portland, OR.

*Photo: Carol Baker © 2020*

# s/y GOLDEN CROWN



s/y **GOLDEN CROWN** at the dock on Tangier Island. This island is only accessible by water, or a small airstrip. As with all islands in the Chesapeake it's slowly sinking, losing acreage every year. It probably will be effectively gone in 50 years. The over 225 year old community is composed largely of waterman, earning their living from the Chesapeake Bay, and of course tourism is important today.

*Photo: Morris London © 2020*



s/y **GOLDEN CROWN** is anchored in Onancock VA. Onancock is a quiet little town with some interesting history from the war of 1812 as well as the Civil War

*Photo: Morris London © 2020*



s/y **GOLDEN CROWN** at the City Marina in Yorktown, Virginia.

*Photo: Morris London © 2020*



s/y **GOLDEN CROWN** is heading home on the last day of the trip on the Chesapeake Bay.

*Photo: Morris London © 2020*

# s/y **BEN MAIN, Jr.**



Sailing in Grand Traverse Bay, **BEN MAIN, Jr.** (1985, # 315) is approaching Omena Point.  
*Photo: Tom Davison © 2020*



**BEN MAIN, Jr.** is wood spar gaff-rigged cutter, **ZANZIBAR** is a Marconi sloop.  
*Photo: Tom Davison © 2020*





# s/y DULCINEA

After a major yard period where I undertook a gelcoat blister job, s/y **DULCINEA** is looking great!

*Photo: Jamie White © 2020*



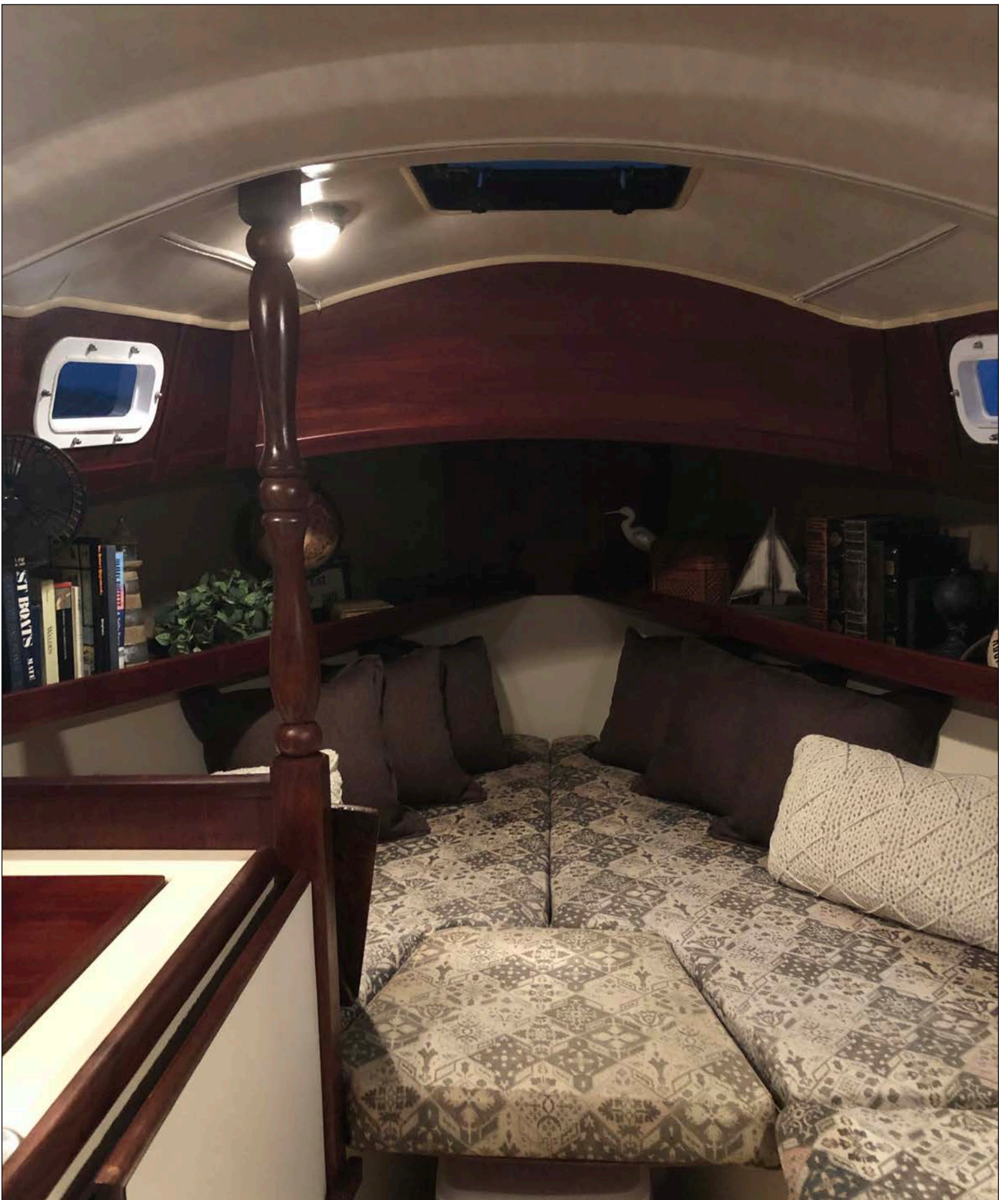
Next, I am renewing all the standing and running rigging on s/y **DULCINEA**.

*Photo: Jamie White © 2020*

# s/y Miss B



**Miss B** is at the docks on Lake Tyler, in Tyler, Texas.  
*Photo: Don Blaine © 2020*



The interior of s/y **Miss B.**  
*Photo: Don Blaine © 2020*

# s/y BLUE SKIES



Approaching Friday Harbor aboard s/y **BLUE SKIES** (1985, #314).  
*Photo: Tom Davison © 2020*



Making the turn south from the Spieden Channel aboard s/y **BLUE SKIES**. Orcas Island is ahead.  
*Photo: Tom Davison © 2020*

# s/y AMIGO



**AMIGO** in Sitka, Alaska.  
*Photo: Jeanette Watkins Mink © 2020*

# s/y TUESDAY's CHILD



This is PSC # 336: **TUESDAY's CHILD** since 1987.  
*Photo: Nick DeMarco © 2020*

# s/y ZANZIBAR



Heading out aboard on s/y **ZANZIBAR** into Grand Traverse Bay, Lake Michigan.

*Photo: Tom Davison © 2020*

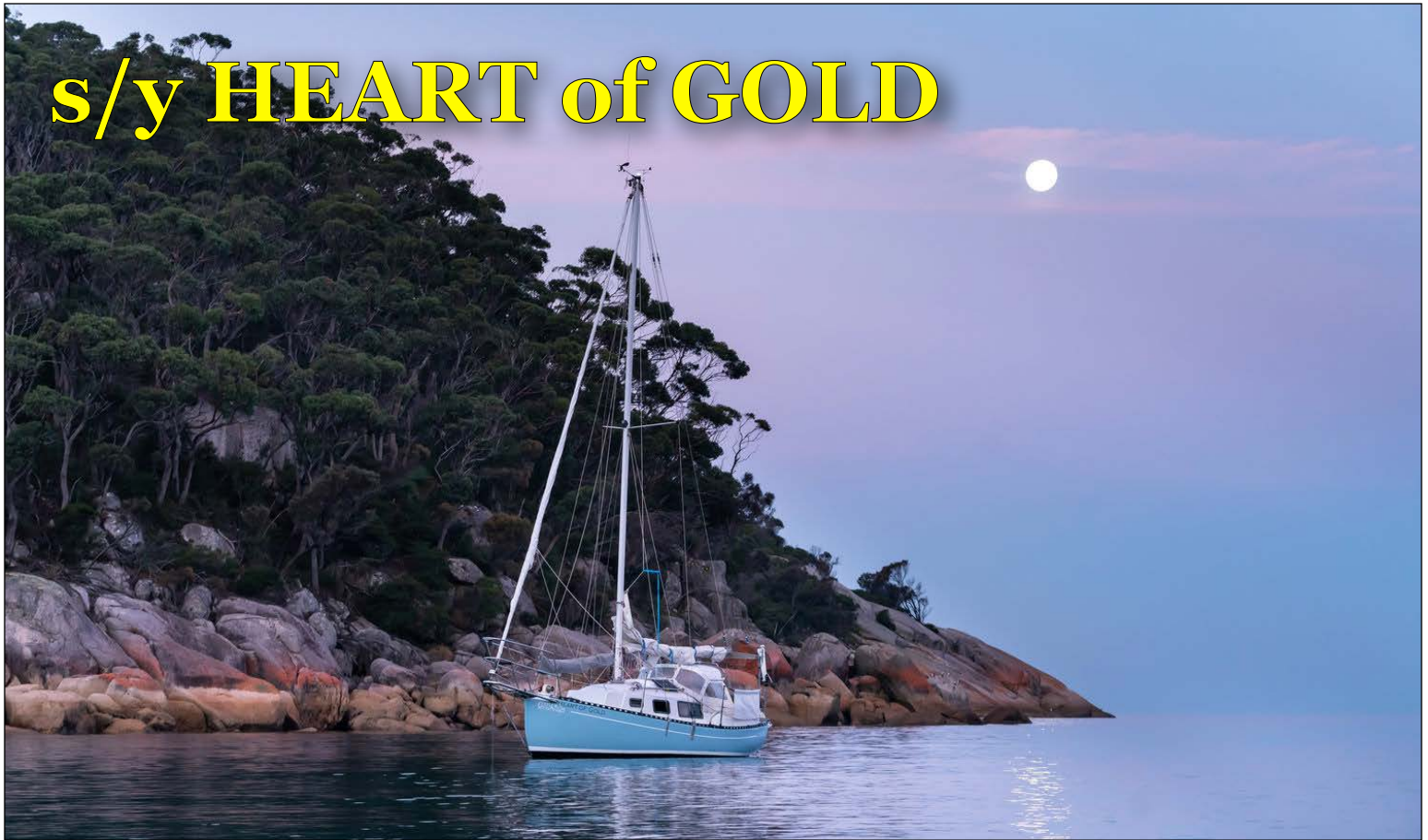




s/y **ZANZIBAR** floating at the city dock in Traverse City, Michigan.

*Photo: Morris London © 2020*

# s/y HEART of GOLD



**HEART of GOLD** in Refuge Cove, Wilson's Promontory National Park, Gippsland region of Victoria, Australia.

*Photo: Riddy Ridsdale © 2020*



**HEART of GOLD** in Waratah Bay Anchorage.

*Photo: Riddy Ridsdale © 2020*



**HEART of GOLD** rounding South East Point, Wilson's Promontory, the southern most point of mainland Australia. Note the lighthouse on the point in the distance.

*Photo: Riddy Ridsdale © 2020*



**HEART of GOLD** in blustery winds and ocean swells in the Bass Strait.

*Photo: Riddy Ridsdale © 2020*

