

The Pacific Seacraft Flicka; "Absolute freedom and fun"

Lobster and good friends

When John and Jan Westerholme set sail from San Francisco to Mexico in their Pacific Seacraft Flicka, they kept a firm grasp on one of cruising's most important elements: Pure fun. "This last year has been a real grin," says John.

"We left San Francisco for Mexico in June, and stopped at Santa Cruz, Monterey, Morro Bay, San Luis Obispo, Avila Beach, Santa Barbara, Marina del Rey, Newport, Oceanside and San Diego. Then we got to Mexico.

"On the way down the Baja, we visited just about every anchorage we could get into—and that's a lot of anchorages. The Flicka has been the perfect boat for exploring. There's no place we can't go."

"We had a great time in Baja," says Jan. "We lived on lobster. And we made a lot of good friends.

Jan laughs, "Whenever anyone with a really big boat came into the anchorage. John would organize a potluck party in their honor: he'd invite the entire fleet—to their boat! Of course eventually some friends arranged for us to be ashore, and organized a party on *Corsair*. When we returned later in the day, 22 people were waiting for us on our twenty-foot boat! It was wonderful."

"It was kind of neat," smiles John. "We were down on our lines a bit, but, hey, she's a tough little boat."

Going to weather at 55

"A lot of people we meet can't believe we've come so far in such a small boat," says John. "they always ask if we trailered down. I tell them, 'No, we sailed here—but we're going to trailer back!'"

"One of the big reasons we chose the Flicka," says Jan, "is the absolute freedom it gives us. We can go where we want to, when we want to. At the end of the summer, we'll decide whether to stay in Mexico another year, or travel somewhere else. We can trailer back up to California; we might go up to the San Juans; or we might go across the country to Florida and explore the Keys, Bahamas and the Caribbean."

John smiles, "We'll go with the flow instead of beating against it. I just



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don't think it would be very fun to beat back up the coast of California. When it's time to go to weather, I'll do it like a gentleman--on the highway at 55 mph. Then we'll put the boat in the water somewhere else and play some more. And really, that's the name of the game--to play.

"In my younger years I had a couple other boats, and always wanted to go cruising. But the time wasn't 'right' to do it. Then I got in a hit-and-run motorcycle accident and lost my leg. I decided, boy, if I don't do it now, who knows what's going to happen to me later.

"So I talked Jan into it. She was crazy enough to say yes-- and here we are, having a good time."

"The boat has taken care of us"

"I think one of the special things about cruising in the Flicka is that we have so much confidence in the boat," says Jan. "We've been in some pretty bad weather since leaving San Francisco, and the boat has taken care of us"

"We were hit by a full gale off Cedros Island," says John. "40 knot winds, and 18 to 20 foot following seas."

"At first I was really scared," says Jan. "I'd never been in that kind of weather before, and I thought for sure we were going to die. Once we surfed down a wave at 8.7 knots. I think we averaged over 7 knots for the whole gale. The waves were huge; every so often one would even break into the cockpit.

"I couldn't believe that nothing on the boat broke. It did great. Nothing has ever broken in this boat. We've heard of so many people with much

larger cruising boats that have had all sorts of problems in the same conditions.

"And I think that gale was a good experience for me; I know now how tough the boat is, and I'm not scared of the weather we might run into later on."

Pacific Seacraft quality

Pacific Seacraft quality contributes a certain confidence to any voyage. The construction details of every Pacific Seacraft boat--from the mighty Flicka 20 to the stunning Crealock 44-- are unsurpassed: 100% hand-laid and squeegeed hulls and decks; double flanged, thru-bolted and backplated; solid bronze seacocks and portholes; massive anchoring systems; fully protective propeller apertures; heavy bronze gudgeon supports; one-piece solid lead ballasts; impeccable joiner work; superb engine access through cabin and cockpit-sole hatches; and, American production, ensuring immediate service for any reason.

"I'd feel safe going anywhere in the Flicka," says John. "And there's nothing intimidating about the boat. The sails are small, so you don't have to man-handle anything."

"And it's a comfortable boat, with lots of room," says Jan. "Most people who come aboard say, 'Boy, your boat has as much room as most 30-footers.' We spend so much time on the boat, it's important that it feels like home-- and the Flicka really does.

"If you want to go cruising," says John, "and if you want to have a lot of fun-- the Flicka is the ideal boat."

Come find out why over 400 Pacific Seacraft Flickas are cruising the oceans of the world today in absolute comfort and confidence.

For information and further facts on the Flicka 20, Dana 24, Orion 27, Pacific Seacraft 31, Crealock 34, Crealock 37, or new Crealock 44, send \$5 each to:

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1301 E. Orangethorpe, Fullerton, CA 92631
(714) 879-1610 Fax (714) 879-5454